

Gay Video Workshop at The Experimental Television Center

SCHEDULE OF ACTIVITIES

NOVEMBER 30, through DECEMBER 2, 1973.

FRIDAY, NOVEMBER 30, 1973.

Workshop convenes at 8:00 p.m. at the Experimental Television Center in downtown Binghamton. All participants should come directly to the Center for registration, housing, and daycare arrangements. If you arrive earlier, feel free to come by at that time. The entire evening will be available for people to meet one another, to view each others video work, and to participate in the ongoing video activities which are scheduled for the evening.

The Paik-Abe Synthesizer will be available all evening for use by workshop participants (as well as any other time during the weekend), there will be videotape viewing areas available, and Live Video Mix Performances will be ongoing throughout the evening.

FREE WINE.

SATURDAY, DECEMBER 1, 1973.

9:00 a.m.-- Coffee, Tea, etc. Basic Use and Maintenance of the Sony Portable Videotape System. Co-directed by Tracey Fitz, Betty Brown, and David Sasser.

1:00 pm.-- Lunch.

2:00 p.m.-- Editing and Post-Production Techniques. Co-directed by Tracey Fitz, Betty Brown, and David Sasser.

6:00 pm.-- Free time: Discussion, tape viewing, use of Paik-Abe Synthesizer, Dinner, etc.

9:00 pm.-- Dance at Harpur College sponsored by the Harpur College Gay Liberation Front.
(Til 12:00 a.m.) Transportation arrangements will be made immediately after the Editing workshop.

SUNDAY, DECEMBER 2, 1973.

9:00 a.m.-- Videotape Uses in Consciousness Raising and Psychotherapy. Conducted by John Schoonbeck of Family Services Center, Albert Einstein College of Medicine.

1:00 p.m.-- Lunch.

2:00 p.m.-- Public Access and Cable Television. Conducted by Betty Brown and David Sasser.

SPECIAL THANKS TO: Ralph Hocking and Sherry Miller of the Experimental Television Center. and, Ray Dobbins, Jeffrey Frankel, Andy Gurian, Jack Manno, Valerie Norwood, Roberto Reyes-Colon, Trudy Rosen, and Martha Van Burek.

WORKSHOP COORDINATOR: David Sasser (Supported in part by grants from Creative Artists Public Service Program, and New York State Council on the Arts.

USEFUL INFORMATION:

Media Report to Women, Periodical, (10.00 per year for women, 15.00 per year for men) from: 3306 Ross Pl., N.W., Washington D.C., 20008.

Cable Television in the Cities; Community Control, Public Access, and Minority Ownership, by Charles Tate, (3.95) from: The Urban Institute, 2100 M St., N.W., Washington, D.C. 20037.

Radical Software, (irregular periodical) (12.50 per year, also available as individual issues--particularly helpful is Guerilla Television) from: Gordon and Breach, Suite 1304, 440 Park Avenue South, New York, New York, 10016.

Spaghetti City Video Manual, (Down-to-earth technical information) by Videofreex. (7.95, hardbound) Praeger Publishers, New York; 111 Fourth Ave, New York, New York, 10003.

The Real World of Technological Evolution in Broadband Communications, by Hubert Schlafly. Free. From: Teleprompter Corporation, 50 West 44 st., New York, New York, 10036.

The Television Signal, by Robert Pfannkuch, from: Audio Visual Industries, 217 Westport Avenue, Norwalk, Connecticut.

Video Tools, published by CTL Electronics, 86 West Broadway, New York, N.Y. 10007.

Community Access Video, by H. Allen Frederickson, from: 695 30th Avenue, Apt. E, Santa Cruz, California 95060. (3.00)

Community Access TV, (Periodical--10 issues per year for 10.00) from: 695 30th Ave., Apt. E., Santa Cruz, California, 95060.

Making Public Access Effective, by Richard Klotter, from: Publications Dept., Rand Corporation, 1700 Main Street, Santa Monica, California, 90406.